



ANGELA PARK OPENS ORCHESTRA LONDON'S CATHEDRAL SERIES

LONDON – Rising young pianist **Angela Park** will perform **Mozart's Piano Concerto No. 23** on Wednesday, October 20, at **St. Paul's Cathedral**. A former Londoner, **Ms. Park** was a medallist at the Maria Canals International Competition in Barcelona in 2007, and in 2008 she was included in Chatelaine magazine's list of "80 amazing Canadian women to watch".

Timothy Vernon, London Orchestra's conductor laureate will be at the podium and he says of the upcoming concert, "A favourite saying in the concert world is the best Mozart concerto is the one you last heard. Which is to say they're all wonderful and brilliant!"

Ms. Parks remarks, "I've developed a real love for performing Mozart, especially in recent years having worked on more of his concerto and chamber music masterpieces. No one else composed as he did. His music is overflowing with elegance, lyricism, and also drama and character. This concerto is one of my favourites. In fact, it was one of the first concertos I ever learned, so it holds a special place in my repertoire."

Mr. Vernon says, "Of the 27 concertos Mozart wrote, 23 were written in A major (as is this one), which was an important key to him. These concertos have a 'family connection' of being lyrical and warm. This piece is fabulously moving and yes, I *will* say it's one of my favourites!"

Ms. Parks adds, "Mozart is often considered to be one of the most difficult composers to perform. His music is so pure in form and texture, and it asks for a good deal of experimentation with sound, character and technique to express all the subtleties in his writing. The lines are clean and tailored, and it's all quite exposed, so in this way every small detail takes on great importance."

"**In this piece**, you can hear operatic elements in the lyricism of the first movement, the tender pathos of the 2nd movement, and the dancing, often comic finale. **The 2nd movement** is very special, being in F sharp minor, and such a contrast to the other movements. I find Mozart's minor keys in particular express some of the most profoundly soulful moments in music."

On the subject of returning to London to perform, **Ms. Parks** enthuses, "It's always great to return to my hometown, and to have the support of all the musicians and mentors I had growing up in London. It has always been a real privilege to perform with **Orchestra London** in the past, and I'm really looking forward to making music with them again!"

Conductor Timothy Vernon is a Member of the Order of Canada and also the Founder and Artistic Director of Pacific Opera Victoria.

Angela Park has performed as soloist with orchestras in Canada and Mexico. Solo and chamber music

appearances include performances for the Steinway Society of Chicago, Montreal Pro Musica Series, Rome's Festival of the Nations, and numerous others. She is a founding member of Made In Canada, an award-winning ensemble that received the CBC Galaxie Rising Stars Award in 2006.

CONCERT SUMMARY

Who:

Angela Park

What:

Cathedral series: **Park Plays Mozart**

Selections include *Piano Concerto No. 23* by **WA Mozart**, *Symphony No. 1* by **LV Beethoven**, *Overture to La Grotta di Trofonio* by **A Salieri**, *Orfeo overture*, *Blessed Spirits and Furies* by **CW Gluck**.

When:

Wednesday, October 20

Where:

St. Paul's Cathedral
472 Richmond St., London

Prices:

Adults: \$50-\$55

Subscriptions: For 7 concerts, starting at \$199.99

For Tickets or More Information:

Orchestra London Box Office (519) 679-8778

609 Wellington St. (at Central)

www.orchestralondon.ca

*Orchestra London's 2010-2011 Season is sponsored by: **Pacific & Western Bank of Canada***

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