

FOR IMMEDIATE RELEASE

Tuesday, November 02, 2010

SLAVIC SERENADE

LONDON – Guest conductor **Jean-Philippe Tremblay** features **A Dvořák's** radiant *Symphony No. 6* in the second concert of **Orchestra London's Masterworks Series**, on Saturday, November 13 at **Centennial Hall**. Other selections include *In the Steppes of Central Asia* by **AP Borodin**, and *Serenade for Strings in C Major* by **PI Tchaikovsky**.

Mr. Tremblay graduated from the Conservatoire de musique de Québec in Chicoutimi, and Université de Montréal in viola, composition and conducting. He furthered his training at the Royal Academy of Music in London and the Tanglewood Music Center with such renowned teachers as Robert Spano, Seiji Ozawa, André Previn, Jorma Panula and Michael Jinbo.

Mr. Tremblay has conducted the orchestras of Washington, London, Montréal, Toronto, Vancouver, Dresden and Paris. He was Assistant Conductor to Pinchas Zukerman from 2001 to 2003 at the National Arts Centre Orchestra in Ottawa. **Mr. Tremblay** is the musical director of **Orchestre de la Francophonie Canadienne** since its founding in 2001.

Mr. Tremblay says, "The selection of works for the upcoming November concert is quite fantastic! **Dvořák's sixth symphony** is a piece of pure joy and happiness, his first published symphony, and perhaps the only one so "Slavic" in this writing. At the same time you feel his admiration and love of the music of **Brahms**, especially his second symphony. It is one of these pieces that makes everyone happy!

"Also on the program is **Tchaikovsky's wonderful string serenade**, truly a moving and passionate piece that peeks into his emotions about life. **Borodin's** wonderful short Symphonic poem **In the Steppes of Central Asia** was supposed to be part of a longer work which **Borodin** did not get to write but although only a glimpse of what it was to be, it is since one of the most played and loved pages of Russian music."

Mr. Tremblay remarks on the roots of the three composers, "I would say that they certainly all share a patriotic and nationalistic sense of musical writing. Especially in that sixth symphony, **Dvořák** really shares a lot of **Folk and Bohemian** inspired themes. **Borodin** wrote this piece on a subject related to Central Asia with his natural writing that cannot be mistaken. **Tchaikovsky's score** is based as well on a few folk songs, especially the last movement."

On the challenges of conducting, **Mr. Tremblay** reflects, "All of those three masterworks bring their own difficulties and challenges. The **Tchaikovsky** is unusual in its shape and instrumentation. **Dvořák's sixth symphony** is not as known and performed -- and that makes it exciting to play and share."

CONCERT SUMMARY

Who:

Jean-Philippe Tremblay - conductor

What:

Masterworks series: **Slavic Serenade**

Selections include *In the Steppes of Central Asia* by **AP Borodin**, *Serenade for Strings in C major* by **PI Tchaikovsky**, *Symphony No.6 in D major* by **A Dvořák**

When:

Saturday, November 13 at 8 pm

Where:

Centennial Hall
550 Wellington St., London

Prices:

Adults: \$37.87-\$58.23

For Tickets or More Information:

Orchestra London Box Office (519) 679-8778

609 Wellington St. (at Central)

www.orchestralondon.ca

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