



Sounds of Korea

Orchestra London's Community Music Program will kick off with **The Sounds of Korea**, a collaboration with the Korean Community in London on Tuesday **October 26 at 7:30 p.m., at Centennial Hall.**

Korean Composer, Serin Hong, influenced by his father, is a unique musician and composer. He can deal with Korean traditional music as well as other genres of music. Mr. Hong's unique ability as a musician has made composing this collaboration with Orchestra London an interesting musical challenge. "It was really difficult to collaborate the sounds between Western and Eastern musical styles, as almost every instrument from Asian countries is in a certain key, it was a big challenge for me to create new chord progressions and rhythms to make them harmonize", says Mr. Hong.

"It is the Korean community's and my honor to represent Korean traditional music which is an integral part of our heritage." Mr. Hong said. "I want all listeners to think about harmony mixed with oriental sounds and dynamics. I hope everyone will enjoy the performance."

Serin Hong went to Seoul Traditional Arts Secondary School, establishing his firm ground on the traditional music. He also attended Chugye University for the Arts, advancing remarkably in his music talent. His experiences in album production with many popular musicians helped widen his musical capability. He also has experience in film and television music.

His brilliant ability has been proven through many accomplishments, such as Nangye Traditional Music Festival- First place Award, Gumi National Traditional Music Festival- First place Award, National Traditional Music Competition- First Place Award, Dong-A Concours- Silver Award, The National Center For Korean Traditional Performing Arts Competition- Silver Award and World Music Days Festival- Special Award.

Serin Hong created a small orchestra, The World Music Players consisting of a lot of different ethnic instruments. They have had numerous experiences of joint performance with orchestras, and various performing experiences in and out of the country.

CONCERT SUMMARY

Who:

Conductor Daniel Warren and Orchestra London

What:

Community Music Program: **The Sounds of Korea**

Music order and explanation

21th Sul Jang-Gu

Sul Jang-Gu presents various kinds of rhythms, mainly focused on Korean traditional and African rhythms. It is played by five players with 10 different instruments. Sogeu, a bamboo flute, starts and leads the musician and all different kind of rhythms are followed after the flute's solo piece. Very serious music, however, it is energetic and fun enough to enjoy.

Orchestra London - Prelude

Airang Rhapsody

The song "Airang Rhapsody" is written by Ji Soo Lee from Korea. This music is a rearrangement of two different Korean traditional folk songs called Milyang Arirang and Jindo Arirang.

This music was firstly played by Prague Symphony, Czechoslovakia, and it has been played many times as representing Korea.

Oriental Flower V2

To the surprise of many people, and oriental flower blossoms during a snowfall on a lonely day. the composer describes an imaginary flower, standing alone and sprouting its little beauty surrounded by snow. The song's story is led by a Korean instrument, Haegum which makes sound only by using 2 strings in it.

Gayatgoh

Gayatgoh is an original name of the instrument, Gayagem. Gayageum is one of the most famous Korean traditional instrument which has been played about 1500 years. The song 'Gayatgoh' has the instrument's exclusive ethnic string technique. Moreover, this music includes all different ethnic harmony, especially Persian and Japanese. The composer put a lot of effort to collaborate Western culture and Easter culture.

Samulnorja

Since Samulnori, Korean traditional percussion performance, is globally well known, it was really difficult to recreate new style with the performance. To have new style of music, the composer started working for solo piece first, then he built up all other instruments on it. The music is led by a Korean traditional brass instrument 'Taepyungso' that makes music much bigger and fancier. This piece was created to celebrate Samulnori Canada 10th anniversary which team is joining for tonight.

La Fantaisie Arirang

La Fantaisie Arirang is a mix of Korean traditional folk songs following: Gu-Arirang, Doragi, Poong-Nyun Ga, Jinju Nanbong Ga, Baetnori, and Jajin Baetnori. This song is for a tenor soloist and female choir. The features of this music are all different dynamic and tempo of music in each different song, huge size of instrumentation, and Korean percussive accessories with orchestra.

Orchestra London - Beethoven Symphony #2 finale

When:

Tuesday, October 26 at 7:30 p.m.

Where:

Centennial Hall

550 Wellington St., London

Prices:

Adults: \$25 / Students \$15

For Tickets or More Information:

Orchestra London Box Office (519) 679-8778
609 Wellington St. (at Central)
www.orchestralondon.ca

*Orchestra London's 2010-2011 Community Music Program is sponsored by: **London Life***

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